Theatre Arts I
(Open to grades 9 -12)

- This full-year course offers an introduction to the various elements in theater craft.
- Students will explore the craft of acting in an approach that involves exercises, scene work and theatre games designed to develop performance skills and technique.
- The course will focus primarily on the fundamentals of acting techniques, centering especially on the methods pioneered by Stanislavsky and the Moscow Arts Theatre.
- There will also be an emphasis on improvisation theater games and energy work, through which students will learn to develop creativity and self-expression.
- Students will also study voice and movement to aid character portrayal.
- Students should expect to rehearse, memorize and perform monthly monologues as well as multiple character scenes several times a semester.
Theatre Arts II / III  
(Open to grades 10 -12)

▶ Please note: These courses are considered advanced classes and have Theatre Arts I as a pre-requisite.

▶ This full-year course will build on the foundations of the Theater Arts I course.

▶ Scene study will continue as well as monthly monologues, with an increased emphasis on the technical, intellectual and psychological demands required of performance.

▶ Students will study the different technical demands of stage and on-camera acting and will participate routinely in both.

▶ Speech and movement work will center on relaxation, body alignment, breathing techniques and articulation of sound to aid students in finding their own voice.

▶ Students will also be introduced to the craft of directing and the basic principles of dramatic writing through discussion, exercises and applied process.

▶ The demands of the “real world” and the actor will also be discussed, with instruction on resume building and the development of audition techniques.
Creative Writing
(Open to grades 9 – 12)

- This semester-long course will stress each student’s development as a writer of fiction, personal narratives and essays, and poetry.
- Students will model various forms in an effort to reach beyond their experience and talents.
- The class is taught in a workshop format with an emphasis on both peer -- and instructor -- evaluation.
- Students will be required to maintain a journal, to write, edit and evaluate their own writing and to submit a portfolio containing a minimum of six completed works per semester for a grade.
- Grades are based on participation in the writing process, its creative aspects, and the development of an authentic literary voice.
Radio Fundamentals
(Open to grades 9 to 12)

- This course (running every other day for a full year) provides students with the basic information, knowledge and skills needed to become a broadcaster.
- Upon passing a necessary audition, students will begin programming their own show on the school station.
- Topics of study include FCC regulations, basic radio transmission theory, technique, radio history, as well as gramspeech and the study of music appreciation.
Radio Production
(Open to grades 9 to 12)

- This course runs every other day for a full year.
- Students will learn production techniques and develop production skills.
- Working independently and as part of student groups, students will write scripts, produce public service announcements and shows which will be broadcast on WPOB 88.5 FM Plainview.
- Students will also learn how the equipment functions.
- Included are in-depth studies on how sound travels, how microphones and speakers produce sound and lessons on announcing and interviewing.
Radio Daily Broadcast
(Open to grades 10 to 12)

► This course runs every day for a full year.
► **Prerequisites: Radio Fundamentals and Radio Production.**
► Students will learn NEWS production and directing techniques and develop newscasting skills.
► Working independently, under direction, and as part of student groups, students will create a half hour broadcast that includes district-wide and local news, national and top stories, sports, entertainment, weather, and a weekly featured interview.
► The NEWS Show will be broadcast every Friday on WPOB 88.5 FM Plainview.
► Students will also learn how to engineer, anchor, interview, create and execute a news show.
► Included are in-depth studies on how to accomplish NEWS interviews on personality types and issues of importance to the community.
This course is designed to let motivated writers, who are interested in print and online writing, practice the craft of journalism.

Students will become acquainted with specific methods used by journalists to obtain and deliver news in an objective, accurate, and timely fashion.

Course work includes journalism history, law and ethics and how it relates to the First Amendment and freedom of speech, learning how to report using the inverted pyramid, developing summary leads, interviewing techniques for both print and broadcast media, sports reporting, feature and editorial writing, headline and caption writing, photojournalism, layout and design, advertising and the business of newspapers, and computers.

A special focus will be placed on the rights and responsibilities of student press. Accordingly, students will be encouraged to submit finished pieces to the school newspaper, The Hawkeye.

Periodicals such as The New York Times and Newsday will be required readings. Field trips often include journalism conferences at Newsday, Hofstra University and Columbia University.
Public Speaking / Forensics (Debate and Argumentation) (Open to grades 9-12)

- Students will learn basic forensic (the art or study of formal debate and argumentation), public speaking, and research skills, focusing on speaking effectiveness and style.

- Students will be required to regularly engage and interact using a variety of “real-life” prompts and participate in impromptu, informative, and persuasive speeches as well as debate environments.

- Through such activities and learning opportunities, students with varying initial levels of comfort will be able to advance their skills.

- Students will also study topics such as interviewing skills, storytelling, non-verbal communication, and the role media plays in our lives.